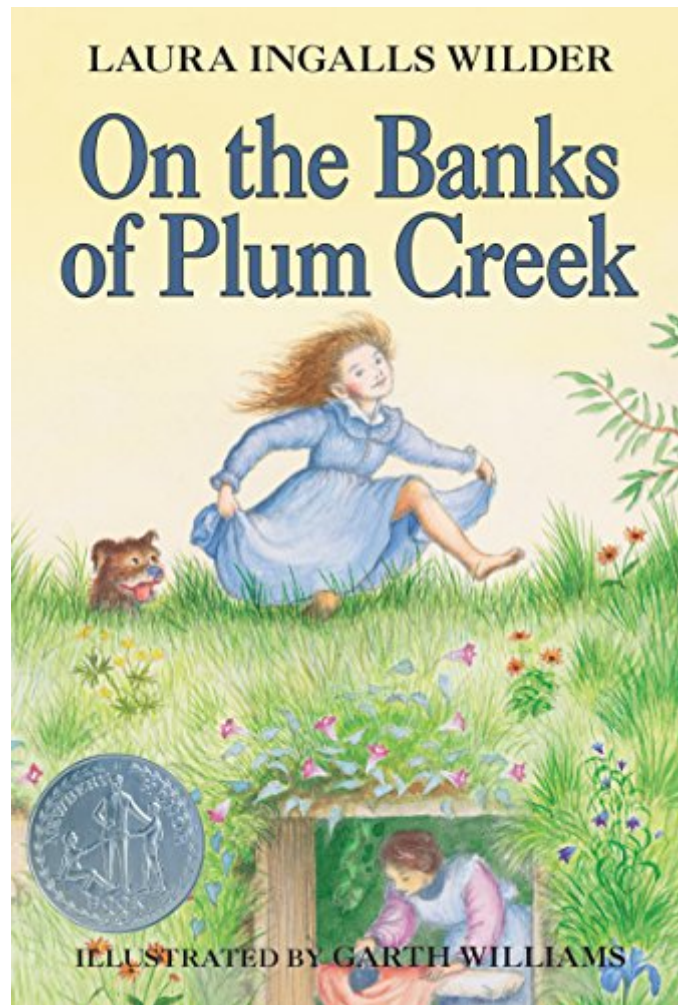


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# On The Banks Of Plum Creek (Little House Book 4)



## Synopsis

The fourth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures of Laura Ingalls and her family continue as they leave the prairie and travel in their covered wagon to Walnut Grove, Minnesota. Here they settle in a new home made of sod beside the banks of Plum Creek. Soon Pa builds a wonderful new little house with real glass windows and a hinged door. Laura and her sister Mary go to school, help with the chores, and fish in the creek. At night everyone listens to the merry music of Pa's fiddle. Misfortunes come in the form of a grasshopper plague and a terrible blizzard, but the pioneer family works hard together to overcome these challenges. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories. Correlates to the Common Core State Standards in English Language Arts

## Book Information

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## Customer Reviews

There is no need to write what these books are about, for everyone knows that they are about the pioneer life of Laura as she was growing up. Also, the book *Farmer Boy* is about her husband's boyhood in New York. They are wonderful books. I am 42 and I first read them when I was in Jr. High school, and at that time, *These Happy Golden Years* was my favorite of the series. I bought a set years ago when my 21 yr. old was small. She read them and loved them. We read them aloud when my now 12 yr. old was about 6, and we are reading them aloud again so my 7 yr. old son can enjoy them. We just bought this new set of FULL COLOR editions because our first set is pretty ratty from use. These books are very nice with the full color illustrations, and also the pages are much thicker. I am glad to have this set and feel they are very much worth the higher price for being in color. Every child should hear these stories. They are very interesting. For us this time, we are again realizing how drastically different life is now from Laura's day. People LIVED then, for they really WORKED and were PRODUCTIVE then, and I believe they were HAPPIER then as well. We are in *Farmer Boy* now, and we are amazed at how self reliant his family was in producing almost all their own food, clothes ( mother even wove the cloth herself, used the oat straw from the fields to weave their hats), etc. Everyone worked, even the children. It actually makes me sort of sad, really, for everyone needs work and children do too, but today there isn't much work for children to do. Back then it was a productive society, today sadly it is a consumer society. Another funny thing, in *Little House on the Prairie*, when the family was packing up to leave, Ma put all the family's clothes into ONE carpet bag!

As a thirty one year old man, I don't suppose I'm the target audience for the "Little House on the Prairie" series. But after reading this book on a whim, I have to say that I'm hooked. Laura Ingalls and her family eke out a difficult living on the plains of Minnesota during the time of pioneers and native americans. They are a tightknit family focused on doing the right thing, but their closeness and morality are severely challenged by the harshness of prairie life. They battle floods, drought, fires, blizzards, and insect infestations, all while trying to earn enough money to work toward a better life. Laura and her sister Mary have their first experiences with church and with school, and have to try to fit in as country bumpkins among more street-smart peers (most notably the obnoxious and relatively rich Nellie Oleson). I found this book to be very charming. The unrelenting goodness of the entire Ingalls family is a bit tiresome at times, but the unflagging earnestness with

which it is portrayed won me over, and I soon found myself completely invested in their happiness. The fact that they are happy with so little is refreshing, especially when viewed against the backdrop of modern times. The fact that it took place so long ago, and in such a harsh setting, actually made the good-hearted characters seem more believable. But what really sells this book is the authentic portrayal of the way of life that the Ingalls' live. Living in a dugout by a creek, cutting the grass to make hay, and knitting clothes during long and dreary days; the book's colorful details make a practically-extinct lifestyle come alive. In particular, the way that the Ingalls must observe nature and learn to live within the context of its rhythms and cycles was very interesting.

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